| Year 1 Term 1  | Year 1 Term 2  | Year 1 Term 3  | Year 1 Term 4  | Year 1 Term 5   | Year 1 Term 6  |
|--|--|--|--|---|--|
| Attack, Defend,<br>Shoot   | Gymnastics   | Dance  | Hit, Catch, Run  | Run, Jump, Throw  | Send and Return  |
| <ul> <li>hit a target.</li> <li>defend a target.</li> <li>roll and slide balls and beanbags.</li> <li>shoot in a game to get points.</li> <li>work with a partner to score points.</li> <li>use our attacking and defending skills in a game.</li> </ul> | - perform 'like' actions in a sequence carry and set up apparatus safely perform shapes on large and small body parts take off and land and use shape in our jumps travel on our feet, showing good body tension create different levels in our performance. | - show moods and feelings we would experience in the jungle move as if we were living in the jungle create and perform movements which show friendship perform leading and following movements perform a short dance with a clear start, middle and end use repeated actions in our dance. | - select a space to throw or roll a ball into track and collect a rolling ball catch a ball to stop an opponent from scoring use our hands to hit a ball run between bases to score points work as a team to score points. | - start and stop moving at speed use our arms when running at different speeds take off on two feet to jump at distance use the correct technique to throw different objects for distance show improvement in our throwing take part in a competition using running, jumping and throwing skills. | - slide a beanbag to a target hit a ball in different ways with our hands move towards a ball to return it work with a partner - stop and return a beanbag. what a rally is and rallying with a partner send a ball into space to make it harder for our opponent. |

| Year 2 Term 1  | Year 2 Term 2   | Year 2 Term 3  | Year 2 Term 4  | Year 2 Term 5   | Year 2 Term 6  |
|--|---|--|--|---|--|
| Attack, Defend, Shoot  - kick the ball over long and short distances - stop a ball with control using the foot work as a team to         | Gymnastics  - combine 4 elements into a floor sequence create power in a variety of different jumps take weight on our hands and move in        | Dance  - use penguin images to inspire our dance show feelings of abandonment through dance create movements that show friendship                                    | Hit, Catch, Run  - hit a ball and score points running to cones defend a target by kicking bowl underarm with control.                                       | Swimming  - keep our balance by pushing and pulling against the water.  - lift our feet off the ground and make shapes in the water.        | Swimming  - swim a short distance on our backs with a float push and glide from the side of the pool use the 'sculling' technique to swim on                           |
| keep the ball.  - bounce a ball with my partner.  - bounce the ball while we are moving (dribbling).  - pass the ball forward in a game. | different ways.  - use our flexibility in a bridge and japana gymnastic shape.  - perform the point balance arabesque.  - perform a teddy roll. | between two characters create a solo dance with changes of direction and speed match our movements to music choose a formation for our dance and explain our choice. | <ul> <li>hit a ball using different bats and techniques.</li> <li>throw accurately to a base.</li> <li>hit a ball into space, away from fielders.</li> </ul> | - use our hands to move forward put our faces in the water stand again after floating on our front stand again after floating on our backs. | our backs.  - use 'doggy paddle' to swim a short distance on our front.  - move from a glide into a doggy paddle.  - swim as far as we are able on our front and back. |
|  |   |  |  |   |  |

| Year 3 Term 1  | Year 3 Term 2  | Year 3 Term 3   | Year 3 Term 4  | Year 3 Term 5   | Year 3 Term 6   |
|--|--|---|--|---|---|
| Basketball   | Gymnastics   | Hockey  | Cricket  | Athletics   | Tennis  |
| - keep possession of the ball when dribbling - work as a pair to move forward and attack use a defensive body position perform a two-handed shot to score baskets use a jump ball to restart a game move to space to receive the ball. | - show full extension during a balance move in and out of contrasting shapes with fluency perform a sequence using different types of rolls perform powerful jumps from low apparatus perform in unison with a partner create a group performance using contrasting actions. | - keep close control of the ball using the flat side of the stick control the ball and pass it into space use a defensive body position consistently stop a moving ball ready to pass, move or shoot improve our agility and apply it in a game situation avoid our feet contacting the ball and apply basic rules to the game. | <ul> <li>hit a stationary ball into space using the straight drive.</li> <li>bowl underarm to a batter with some consistency.</li> <li>use the correct footwork to strike a bowled ball.</li> <li>stop a moving ball using the long barrier technique.</li> <li>throw longer distances overarm.</li> <li>perform as a wicketkeeper.</li> </ul> | - perform jumping and hopping sequences run at different speeds approach and jump hurdles throw a javelin using the pull-throw technique perform a variety of skipping techniques keep score accurately over a range of events. | - use the ready position to return a ball hit the ball to different parts of the court using a forehand hit perform an underarm serve to start a rally move towards a ball to return it over the net play cooperatively with a partner to keep the ball moving over the net perform forehand hits to score points in a competition. |

| Year 4 Term 1   | Year 4 Term 2  | Year 4 Term 3   | Year 4 Term 4  | Year 4 Term 5   | Year 4 Term 6   |
|---|--|---|--|---|---|
| Netball   | Gymnastics   | Dance   | Tag Rugby  | Athletics   | Tennis  |
| - protect the ball once we have caught it use basic shooting techniques in a game perform one-to-one marking pivot once we have caught the ball use quick feet use preliminary moves. | - perform a 6-element sequence that uses changes in speed and direction.  - use the STEP principle to create and perform a partner sequence.  - take weight on our hands, showing control.  - develop a sequence using compositional ideas e.g. pathways.  - co-operate as a group to refine a short sequence.  - compare and judge sequences. | - use freeze frame in our dances perform a slide and roll confidently use a variety of formations when performing extend our 'mission dance' phrases using canon sequence our dance actions to show good flow create a 5 action dance routine showing good 'stage' entry. | - use accurate passes to create an attack as a team pick the ball up from the floor & run with it to start an attack keep possession of the ball and build an attack evade being tagged use changes of speed to create gaps to run into create attacking opportunities in competitive games. | - challenge ourselves in running, jumping and throwing tasks - accelerate over short distances run and jump using one-footed take-off use a sling action to throw a discus run on a curve and exchange a baton in our team - apply the skills we have developed in a competitive way. | - return to the middle of the court after playing a shot accurately use the forehand in game situations to score points play a backhand shot with some control combine ready position and court movement to consistently return the serve work with a partner to score points in a game use forehand and backhand shots to score points in a competitive situation. |

| Year 5 Term 1   | Year 5 Term 2   | Year 5 Term 3   | Year 5 Term 4   | Year 5 Term 5  | Year 5 Term 6   |
|---|---|---|---|--|---|
| Swimming  | Swimming  | Swimming  | Swimming  | Athletics  | Basketball  |
| - jump in and submerge in deeper water sink and then roll under the water use front crawl leg action to swim longer distances tuck, float and collect objects from the bottom of the pool transition from one floating shape to another without putting our feet down use breaststroke leg action to swim on my front and back. | - handstand on the bottom of the pool somersault underwater move forward with our faces in the water using the sculling action move smoothly through the water transitioning from front to back propel ourselves underwater while using breaststroke swim over longer distances without floats or armbands. | - swim as part of a team in a relay perform a mushroom float for a sustained period of time get into the correct position for efficient backstroke swimming perform and perfect a crouching dive to enter the water swim, surface dive, and move objects without stopping tread water and use a rescue aid. | - tumble turn and link a swim stroke with a tumble turn use breaststroke arms and swim with fluency use our skills of observation to improve our technique link lengths together using a tumble turn enter the water, keeping our head out (head up entry) perform a competition finish to finish well in a race. | - run for speed & distance on our own and as part of a team pace our run over longer distances use different jumping styles and exploring which ones we can jump further with - use the push-throw technique exchange a baton within a restricted area design a running, jumping or throwing activity for others using the STEP principle. | - use blocking to stop an opponent from shooting perform the front pivot and use it in a game use a forward pass and wing play to build an attack as a team perform a one-handed push pass under pressure create space using the box-out technique to recover rebounds catch the ball under pressure into the triple-threat position. |

| Year 6 Term 1   | Year 6 Term 2  | Year 6 Term 3  | Year 6 Term 4  | Year 6 Term 5   | Year 6 Term 6  |
|---|--|--|--|---|--|
| Netball   | Gymnastics   | Hockey   | Tag Rugby  | Athletics   | Cricket  |
| - improve coordination mark the pass or the shot organise in and around the semi-circle compete to win the rebounding ball stay active to intercept a pass stay onside in games depending on the position being played. | - use controlled flight onto high apparatus know what a base and a flyer are in partner balances and perform both roles perform more advanced partner balances and evaluate others' work - incorporate equipment such as hoops and balls into a sequence incorporate musicality and timing into a group sequence combine our skills in partner balances and rhythmic gymnastics in a team performance. | to shoot under pressure from close range. to perform long corner routines as part of a team. to use goal-side marking to prevent an attacker from getting closer to the goal. to use a banana run to force an oncoming attacker out wide. to use a hit-out to successfully restart a game indian dribble and to play competitively using new skills. | - create attacking continuity by supporting the player with the ball use set plays in attack to create space for the ball carrier develop the 3-step rule, compare and contrasting to the 3-second pass option - attack the space as a ball carrier to create scoring opportunities change from an attacking to a defensive formation when your team loses possession observe and anaylse our classmate's performance. | - use the sprint start technique to increase our running speed perform the three phrases of triple jump perform the heave throw technique and know what it is used for assess our own ability to play our role in parlauf use the scissor jump technique and know when it would be used in athletics record and relay results over a range of track and field events. | - create pressure on a batter by using a ring field track and catch a high ball consistently perform a short-pitched bowl to get a batter to hit the ball in the air work in a pair to restrict runs scored when fielding play an on-drive set an attacking field. |