

## Year 4 Writing Overview

Year 4 Term 1: Around the World in 80 Festivals - Nancy Dickmann					
Narrative unit		Non-fiction unit (Non-chronological report)			
<b>Week 1</b> WHOLE SCHOOL TEXT	<b>Week 2</b> WHOLE SCHOOL TEXT	<b>Week 3</b> - identify features of a non-chronological report - explain features of a non-chronological report - research - plan	<b>Week 4</b> - use features of a non-chronological report - use range of conjunctions - identify a variety of sentence structures - use variety of sentence structures	<b>Week 5</b> - use embedded clauses - edit - publish	<b>Week 6</b> - organise information - use possessive apostrophes (regular and irregular) - identify when to use 'a' or 'an' - sort differing verb tenses
Year 4 Term 2: Planet Omar - Zanib Mian					
Narrative unit (Contemporary Narrative)			Non-fiction unit (Newspaper report)		
<b>Week 1:</b> - predict - identify and describe characters - identify possessive apostrophes - use possessive apostrophes	<b>Week 2</b> - explore use of nouns and pronouns - use nouns and pronouns appropriately - use verbs and adverbs for effect	<b>Week 3</b> - use expanded noun phrases to describe - use verbs and adverbs for effect - gather ideas - use fronted adverbials	<b>Week 4</b> - identify the features of a newspaper report - explore key ideas in a newspaper report - make appropriate word choices - sequence events	<b>Week 5</b> - plan - explore a range of conjunctions - use a variety of sentence structures - use a range of fronted adverbials	<b>Week 6</b> - use variety of sentence types - use a variety of conjunctions. - use range of sentence structures. - edit
Year 4 Term 3: Theseus and the Minotaur - Marcia Williams					
Non-fiction unit (Persuasive Speech)			Narrative unit (Myth)		
<b>Week 1</b> - use a thesaurus - identify features of persuasive writing - collect relevant ideas and vocabulary	<b>Week 2</b> - plan - use a variety of conjunctions - use paragraphs - edit	<b>Week 3</b> - read work aloud - retell a familiar myth - explore the structure of myths - plan a myth	<b>Week 4</b> - use simile and metaphor - use expanded noun phrases - choose verbs and adverbs for effect	<b>Week 5</b> - punctuate direct speech correctly - use paragraphs - edit - present	

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Year 4 Term 4: Eco-Wolf and the Three Pigs - Laurence Anholt					
Narrative unit (Adventure)				Non-fiction unit (Instructions)	
<b>Week 1</b> - use conjunctions. - use a range of sentence structures. - use appropriate nouns and pronouns. - innovate.	<b>Week 2</b> - summarise a narrative. - plan a narrative. - use paragraphs. - use expanded noun phrases.	<b>Week 3</b> - use fronted adverbials. - edit. - orally compose sentences. - write a coherent plot.	<b>Week 4</b> - edit. - publish. - group words.	<b>Week 5</b> - explore instructions. - identify features of instructions. - plan. - use adverbs for clarity.	<b>Week 6</b> - use time conjunctions. - edit. - publish. - retrieve information.
Year 4 Term 5: Eric the Viking - Terry Jones					
Non-fiction unit (Recount)					Poetry Unit (Limericks)
<b>Week 1</b> - infer meaning - use subordinating conjunctions - use words with suffixes	<b>Week 2</b> - use conjunctions - use capital letters for proper nouns - identify adverbs and adverbials - use conjunctions	<b>Week 3</b> - infer - sequence key events - use relative clauses - plan	<b>Week 4</b> - use the first person - variety of conjunctions - use pronouns appropriately	<b>Week 5</b> - edit - present - identify present perfect tense - use apostrophes for possession - plural	<b>Week 6</b> - explore structure of limericks - collect vocabulary - use limerick structure - edit and perform own work
Year 4 Term 6: Oliver Twist - Charles Dickens					
Non-fiction unit (Debate)			Narrative unit (Character Description)		
<b>Week 1</b> - use first person - act in role - write detailed description - use possessive apostrophes and pronouns	<b>Week 2</b> - explore features of debate - plan - use subordinating conjunctions - read loudly and clearly	<b>Week 3</b> - gather ideas - use persuasive techniques - describe using synonyms - use inverted commas for direct speech	<b>Week 4</b> - use varied vocabulary - use causal conjunctions - use expanded noun phrases - sequence events	<b>Week 5</b> - use fronted adverbials - describe using a variety of sentence types - edit - publish	<b>Week 6</b> - use present perfect form - explore features of a script - use features of a script - perform own work