

Medium Term Plan Year: 3 Term: 6								
Maths								
Week 1 - Time - Measurement - use durations to calculate times in hours and minutes. - understand minutes and seconds - understand units of time - solve problems with time	Week 2 - Shape - Geometry - understand the relationship between turns and angles - identify right angles - compare angles - measure and draw straight lines accurately - recognise and draw horizontal and vertical lines	Week 3 - Shape - Geometry - find and identify parallel and perpendicular lines - recognise and describe 2-D shapes - draw polygons - recognise and describe 3-D shapes - make 3-D shapes	Week 4 - Statistics - interpret pictograms - draw pictograms - interpret bar charts	Week 5 - Statistics - draw bar charts - collect and represent data - interpret information from two-way tables	Week 6 - Consolidation			
English Writing								
	Narrative ur	Non-fiction unit (Instructions)						
Week 1 - use noun phrases - use simple past tense - speak in role - punctuate direct speech	Week 2 - use conjunctions to contrast - use time adverbials - use emotions adjectives - identify present perfect	Week 3 - use present perfect - plan - use personification - use prepositions	Week 4 - punctuate direct speech - use subordinating conjunctions - edit - read composition aloud	Week 5 - identify features of instructions - sequence instructions - rehearse sentences orally - use adverbials of time	Week 6 - use imperative verbs - edit - present			
English Reading - VIPERS								
Vocabulary - Explain the meaning of words in context	<b>Infer</b> - Draw inferences with evidence from the text	<b>Prediction</b> - say what they think will happen next	Explanation - Read and understand what they have read	<b>Retrieval</b> - Retrieve and record information	Sequence/Summarise - Summarise the main ideas of what they have read			

Design Technology: Saxon model village	History focus: Migration - Anglo Saxons and Scots	Science: Plants/Light
<ul> <li>Knowledge <ul> <li>That different pencil grades can be used to develop intricate patterns and marks</li> <li>The artefacts of Sutton Hoo show that the people of Anglo Saxon Britain were great craftsmen</li> <li>Know that joining techniques can be used to create and strengthen 3D models</li> </ul> </li> <li>Skills <ul> <li>Use different pencils and techniques to draw from observation</li> <li>Begin to measure, mark out, cut and shape, assemble, join and combine materials/ components with some accuracy</li> <li>Begin to apply a range of finishing techniques with some</li> </ul> </li> </ul>	<ul> <li>Knowledge <ul> <li>Know who the Anglo Saxons were and where they came from.</li> <li>Know when and why the Anglo Saxons came to England.</li> <li>Know where the Anglo Saxons settled.</li> <li>Understand how we know about the Anglo Saxons and where they lived.</li> <li>Know who the Scots were and where they came from.</li> <li>Know how the Scots tried to invade.</li> </ul> </li> <li>Skills <ul> <li>Identify reasons for and results of people's actions.</li> <li>Use a range of sources to find out about a period, including using the library and e-learning for research to answer questions.</li> <li>Know that Britain has been invaded by several different groups over time.</li> <li>Understand why people may have had to do something.</li> <li>Identify reasons for and results of people's actions.</li> </ul> </li> </ul>	Plants (Life cycle of plants) Knowledge (Scientific understanding) - Know and explore the part that flowers play in the life cycle of flowering plants (pollination, seed formation and seed dispersal). - Know how to identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers (In relation to pollination, seed formation and seed dispersal). Skills (Working Scientifically) Classifying: To observe closely - Be able to compare objects based on more sophisticated, observable features. Present observations in labelled diagrams. Researching: To interpret results -Be able to answer their questions using simple scientific language. Vocabulary air, pollen, insect/wind pollination, male, female, seed formation, seed dispersal (wind, animal and water dispersal) Key Questions (Assessment)
Accuracy Vocabulary - Pencil grades	Vocabulary Migrate, settlement, Sutton Hoo, invade, Danelaw, Wessex	<ul> <li>What part do flowers play in the life cycle of flowering plants?</li> <li>What are pollination, seed formation and seed dispersal?</li> <li>What are the parts of flowering plants important to pollination, seed formation and seed dispersal?</li> </ul>
- Attachment and joining techniques - Craft knife - Cutting board - PVA glue/Glue gun - Tabs - 3D model	Learning Revisited - Why did the Romans invade Britain? - Why did Boudica stand up to the Romans and what image do we have of her today? - How were the Romans able to keep control over such a vast empire? - How did the Roman lifestyle contrast with the Celtic lifestyle?	Light Knowledge (Scientific understanding) - Recognise that they need light in order to see things and that dark is the absence of light. - Notice that light is reflected from surfaces. - Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.
Learning Revisited - Begin to use tools and equipment safely and in the correct way. Key Questions (Assessment)	<ul> <li>Why did the 400 year empire end?</li> <li>How do the Romans still impact our lives today?</li> <li>Key Questions (Assessment)</li> <li>Who were the Anglo Saxons and where did they come from?</li> <li>When did the Anglo Saxons come to England?</li> </ul>	<ul> <li>Recognise that shadows are formed when the light from a light source is blocked by a solid object.</li> <li>Find patterns in the way that the size of shadows change.</li> <li>Skills (Working Scientifically)</li> <li>Classifying: to draw simple conclusions         <ul> <li>classify light sources (leading to conclusion man-made/natural)</li> </ul> </li> </ul>
<ul> <li>What can the artefacts of Sutton Hoo tell us about the craftsmen of Anglo Saxon times?</li> <li>How can materials be used and joined to create 3D models?</li> </ul>	<ul> <li>Why did the Anglo Saxons come to England?</li> <li>Where did the Anglo Saxons settle?</li> <li>How do we know where the Anglo Saxons settled?</li> <li>Who were the Scots and why did they try to invade England?</li> </ul>	<ul> <li>classify materials (leading to conclusion reflective/non-reflective, transparent/translucent/ opaque).</li> <li>Comparative fair testing: To gather record results</li> <li>Test materials for reflectiveness and transparency.</li> <li>Comparative fair testing: To plan an enquiry</li> <li>Investigate shadows (size of shadows, shape of shadows).</li> <li>Vocabulary</li> <li>light, light source, dark, absence of light, surface, shadow, reflect, mirror, Sun, sunlight, dangerous</li> <li>Key Questions (Assessment)</li> <li>What is light and why do we need it? How do we see?</li> <li>How and why must we protect ourselves from sunlight?</li> <li>How are shadows formed? How do shadows change?</li> </ul>

Computing	French (MFL)	Music	Physical Education		
<ul> <li>Programming - Events and actions <ul> <li>explain how a sprite moves in an existing project</li> <li>create a program to move a sprite in four directions</li> <li>adapt a program to a new context</li> <li>develop my program by adding features</li> <li>identify and fix bugs in a program</li> <li>design and create a maze-based challenge</li> </ul> </li> </ul>	Numbers, Phonemes 'on' & r, days of the week - Revise numbers 1-10 and learn numbers 11-15 - Learn how to pronounce the nasal phoneme on - Revise j'adore/et toi? - Learn the days of the week - Learn how to pronounce the r phoneme correctly Paris - Learn about the location of Paris - Learn about four famous Paris landmarks	<ul> <li>Playing an instrument</li> <li>Hold the djembe correctly and play simple unison rhythms</li> <li>Hold a recorder correctly and play music</li> <li>Play simple patterns on the glockenspiel using one beater</li> <li>Maintain own part within an ensemble performance (3 different parts)</li> <li>Identify features of the music they engage with</li> <li>Describe in simple terms how choices of pitch, tempo, dynamics and timbre create different moods in music</li> <li>Make simple judgements about the success of performances and peers and give simple constructive feedback</li> </ul>	Outdoor Adventure Activities - To take part in outdoor and adventurous activity challenges both individually and within a team -To communicate and work effectively with others to complete a task - To follow multi-step instructions - To follow multi-step instructions - To solve a range of problems when working with others - To follow a set of directions correctly - To give clear and precise directions for someone else to follow -To follow simple maps -To know what orienteering is and to understand a range of map symbols		
PSHE	Religious Education	Multiplication tables	Word Expert		
Living in the wider world: Money and Work - know some of the different jobs people do and some of the skills needed in the workplace (punctuality, teamwork) -identify and challenge misconceptions and gender stereotypes about work eg. women in STEM, men in nursing. -recognise their own interests, skills and achievements and begin to think about how these might link to future jobs. Health and Wellbeing: Keeping Safe -know how to identify typical hazards at home and in school and how to predict, assess and manage risk -understand the importance of following safety rules from parents and other adults -recognise how to keep themselves safe in the local environment and in unfamiliar places, including road, rail, water and firework safety	Judaism - Abraham -Understanding the importance of Abraham to people of the Jewish faith. -Investigate the laws, rules and stories that are within the sacred text of Judaism. -Know how Jewish sacred book, the Torah, is respected and how it helps Jewish people to understand what being Jewish means	Revision of 4, 8, 3, 6 and 12 x tables - Identify the number in a group (multiplicand) - Identify the number of groups (multiplier) - Recognise the number in a group and the number of groups equal to an amount (product) - Count in target times tables - Find patterns within the target times tables	Weeks 1 and 2 -suffix- using ous Weeks 3 and 4 -suffix-using tion Weeks 5 and 6 -suffix-using tion		
Handwriting	Revising horizontal join from r to an anti-clockwise letter: rs; revising break letters; revising capital letters				
Story time texts	The Iron Man - Ted Hughes				
Texts for writing	Our Tower - Joseph Coelho				