

Year 3 Writing Overview

Year 3 Term 1: Escape from Pompeii - Christina Balit

Narrative unit		Non-fiction unit (Diary Entry)			
Week 1 WHOLE SCHOOL TEXT	Week 2 WHOLE SCHOOL TEXT	Week 3 - use question marks - use present progressive - use senses to describe - justify inferences	Week 4 - use possessive apostrophes - use modal verbs. - infer a character's emotions - use inverted commas for speech	Week 5 - create noun phrases - use powerful verbs - explore features of a diary entry - plan	Week 6 - use adverbials of time - edit - publish - group words

Year 3 Term 2: The Great Kapok Tree - Lynne Cherry

Narrative Unit (Setting Description)		Non-fiction unit (Persuasion)			
- identify and use nouns and adjectives - use expanded noun phrases - use prepositional phrases - use similes	- use metaphors - plan - use varied sentence structures - edit	- publish - illustrate - retrieve information - research	- chunk information - identify persuasive features - plan - organise paragraphs	- use persuasive features - use varied and rich vocabulary - edit - perform with expression	- use imperative verbs - use conjunctions - identify word types - adverbs of time

Year 3 Term 3: Small in the City - Sydney Smith

Non-fiction unit (Letter)			Narrative unit (Alternative Perspective)		
Week 1 - use conjunctions - use expanded noun phrases - use similes	Week 2 - identify the features of a letter - use command sentences - plan letter - use adverbs of time	Week 3 - edit - publish - use past tense - use noun phrases	Week 4 - use synonyms for said - punctuate dialogue - plan a narrative - use present tense	Week 5 - use adverbial phrases - use dialogue - edit - publish	

Year 3 Writing Overview

Year 3 Term 4: The Tempest - William Shakespeare

Poetry unit (Haiku)			Non-fiction unit (Non-Chronological Report)		
Week 1 - discuss and share ideas. - explore varied and rich vocabulary. - use varied and rich vocabulary. - edit.	Week 2 - identify key information. - use adjectives. - use conjunctions. - explore the structure of a haiku.	Week 3 - use figurative language (similes and metaphors) - create expanded noun phrases. - compose a haiku. - edit and publish.	Week 4 - use a or an correctly. - use possessive apostrophes (plural). - choose appropriate nouns and pronouns. - identify features of a non-chronological report.	Week 5 - write questions. - use bullet points. - research. - use conjunctions.	Week 6 - use prepositions. - edit. - use features of non-chronological report. - present.

Year 3 Term 5: Our Tower - Joseph Coelho

Narrative unit (Fantasy)			Non-fiction unit (Instructions)		
Week 1 - use noun phrases - use simple past tense - speak in role - punctuate direct speech	Week 2 - use conjunctions to contrast - use time adverbials - use emotions adjectives - identify present perfect	Week 3 - use present perfect - plan - use personification - use prepositions	Week 4 - punctuate direct speech - use subordinating conjunctions - edit - read composition aloud	Week 5 - identify features of instructions - sequence instructions - rehearse sentences orally - use adverbials of time	Week 6 - use imperative verbs - edit - publish

Year 3 Term 6: The Last Garden - Rachel Ip and Anneli Bray

Narrative (Innovate)			Non-fiction unit (Biography)		
- identify common and abstract nouns - use expanded noun phrases - use different sentence types - use adverbs	- use imperative verbs - explore present perfect tense - use antonyms - plan dialogue	- punctuate dialogue correctly - use superlatives - plan - use expanded noun phrases	- use past tense - use dialogue - edit - perform	- develop subject specific vocabulary - identify features of a biography - research - plan	- use conjunctions - use varied sentence structures - edit - publish