

## Year 5 Writing Overview

Year 5 Term 1: Oh, Freedom - Francesco D'Adamo					
Narrative unit		Non-fiction unit (Diary Entry)			
<b>Week 1</b> WHOLE SCHOOL TEXT	<b>Week 2</b> WHOLE SCHOOL TEXT	<b>Week 3</b> - use a thesaurus - select appropriate vocabulary - use rich, varied vocabulary - use modal verbs	<b>Week 4</b> - identify purpose and audience - plan - use cohesive devices - evaluate own composition	<b>Week 5</b> - edit - publish - identify relative pronouns - use relative clauses	<b>Week 6</b> - select appropriate vocabulary - use personification - write to describe - edit
Year 5 Term 2: High Rise Mystery - Sharna Jackson					
Non-fiction unit (Newspaper)			Narrative (Mystery)		
<b>Week 1</b> - use modal verbs and conjunctions - explore ambitious adjectives - create noun phrases - use short sentences to build tension	<b>Week 2</b> - identify parenthesis - use parenthesis - use passive voice - predict	<b>Week 3</b> - analyse formal writing - use a range of formal and technical vocabulary - record facts using the passive voice - use quotes	<b>Week 4</b> - edit - use figurative language - use dialogue - integrate dialogue	<b>Week 5</b> - use modal verbs and conjunctions - plan - use third person - use past tense	<b>Week 6</b> - edit for cohesion - use adverbials - publish
Year 5 Term 3: Children of the Benin Kingdom - Dinah Orji					
Non-fiction unit (Non-Chronological Report)				Narrative unit (Setting Description)	
<b>Week 1</b> - use future tense - use modal verbs - use relative clauses - publish	<b>Week 2</b> - identify parenthesis - research and group relevant information - identify structural features of a non-chronological report	<b>Week 3</b> - use the past tense - use parenthesis - use adverbial phrases	<b>Week 4</b> - edit - use structural features of a non-chronological report - discuss a narrative	<b>Week 4</b> - identify metaphors and similes - understand personification - create figurative language phrases - use figurative language to describe	

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### Year 5 Term 4: Hidden Figures - Margot Lee Shetterly

Non-fiction unit (Letter)			Narrative (Science Fiction)		
<b>Week 1</b> - use a variety of sentence types. - use noun phrases. - collect relevant ideas and vocabulary. - write for a specific audience.	<b>Week 2</b> - edit. - use organisational features of a letter. - use abstract nouns. - use contractions.	<b>Week 3</b> - use consistent tense. - use of commas for clarity. - use adverbials.	<b>Week 4</b> - explore science fiction genre. - create a setting - create a convincing protagonist - create a convincing antagonist	<b>Week 5</b> - plan a narrative - use figurative language - use expanded noun phrases - use varied sentence length	<b>Week 6</b> - use paragraphs - edit - publish - predict - use present perfect tense

### Year 5 Term 5

#### Shakespeare Project

**12 x Writing sessions based on planning from the Primary Shakespeare Company.**

The Primary Shakespeare Company uses drama to create an immersive educational experience, bringing Shakespeare's works into the classroom and enabling students to inhabit characters and explore the plays from within. This approach makes the material more accessible and prepares students for deeper engagement. By embodying characters and participating in the narrative, children conduct an in-depth analysis of Shakespeare's texts, gaining nuanced comprehension that fosters deep, meaningful writing and understanding.

**Children will spend 2 hours a week with a trained director from the Primary Shakespeare Company, leading up to a performance in a local theatre. Within these sessions they will:**

- perform a play from memory
- make careful choices about how they convey ideas about characters and situations
- adapt expression and tone when performing
- use appropriate intonation and volume so that meaning is clear

### Year 5 Term 6: The Boy at the Back of the Class - Onjali Q. Rauf

Non-fiction unit (Balanced Argument)		Poetry unit (Free Verse)			
<b>Week 1</b> - identify features of a balanced argument. - use bullet points. - plan. - use causal conjunctions and adverbials	<b>Week 2</b> - use formal tone. - edit. - use prefixes. - use suffixes.	<b>Week 3</b> - infer. - use past tense consistently. - explore different perspectives. - identify features of free verse poetry.	<b>Week 4</b> - plan. - use features of free verse poetry. - edit and present. - perform own composition.	<b>Week 5</b> - understand a character. - summarise. - use varied vocabulary. - use adverbial phrases.	<b>Week 6</b> - use expanded noun phrases. - recount a narrative. - use parentheses. - review a narrative.